DR. LAURA PILLMAN PATTERSON

TEACHING EXPERIENCE

Instructor of Flute - University of Alabama in Huntsville , August 2023 - present.

Adjunct Faculty and Instructional Development - Cleveland Community College, June 2022 - present.

Courses taught: Online courses including Music Appreciation, Intro to World Music, Rock Music History, and the Music Theory sequence.

Assessor, STAR Course process.

Music Faculty - Cleveland Community College , August 2020 - June 2022.

Courses taught: Class Piano sequence, Music Theory sequence, Aural Skills sequence, Applied Piano, Music Appreciation.

Other responsibilities include department budgeting and allocation of equipment, curriculum development for all music courses, student recruitment, and preparing students for transfer to a 4 -year university.

Instigation and implementation of new Associate in Fine Arts degree program, with more than 400% enrollment grow th after first year.

Faculty Mentor, CCC Arts & Culture Club.

Artist Instructor - Northeastern State University , August 2018 - July 2020.

Courses taught: Applied Flute, Pedagogy of Studio Teaching, Seminar in Music, World Music, Rock Music History. Director, NSU Flute Choir.

Other responsibilities include teaching weekly studio class and flute choir, coaching chamber ensembles, and preparing students for junior standing exams and senior recitals. Additional service responsibilities include assisting with pr omotion and organization of the annual Instrumental Day and guest artist events, and organizing recruiting events for prospective students.

Instructor - Southwestern Oklahoma State University , August-December 2019.

Maternity leave replacement for Dr. Shelley Martinson. Courses taught: Applied Flute.

Responsibilities include teaching applied flute lessons and advising students as necessary.

Teaching Fellow - Center for Chamber Music and Instrumental Studies, Universit y of North Texas, August 2015 - May 2018. Director, UNT Flute Choir, August 2017 - May 2018.

Responsibilities included teaching flute choir, coaching chamber ensembles, organizing four chamber music concerts per semester and finding coaches for several undergraduate groups, and preparing students for sophomore barrier exams and senior recitals. Additional service responsibilities include assisting with promotion and organization of guest artist events, and organizing recruiting events for prospective students.

Graduate Assistant - Music Education, Bowling Green State University , August 2012 - May 2014.

Responsibilities included organizing the music education curriculum lab, teaching undergraduate students, and teaching piano classes and coaching chamber ensembles.

EDUCATION

- **University of North Texas**, Doctor of Musical Arts in Flute Performance, 2019 - Major Professor: Mary Karen Clardy
- University of North Texas , Related Field in Musicology, 2019 - Related Field Professor: Peter Mondelli
- **Bowling Green State University**, Master of Music in Flute Performance, 2014 - Major Professor: Conor Nelson

Baldwin Wallace University , Bachelor of Music in Flute Performance, 2012

- Major Professor: George Pope
- Ovation Creative Award recipient

PRIVATE INSTRUCTION

Private studio in Madison, AL, 2022 -present.

Private studio in Gastonia, NC, 2021 -2022.

Tahlequah HS, 2018 - 2020

Teaching duties include teaching applied lessons and directing the flute choir.

Denton ISD, 2015 - 2017

Teaching duties included teaching applied flute lessons.

Duncanville ISD, 2015 -2017

Teaching duties included applied flute lessons, sectional and chamber music coaching.

Little Elm ISD, 2014 -2018

Teaching duties included applied flute lessons, sectional and chamber music coaching.

Lewisville ISD, 2014 -2018

Teaching duties included applied flute lessons, sectional and chamber music coaching.

Private studio - Bowlin g Green, OH, 2012-2014

Student Faculty - Baldwin Wallace Community Arts School, 2010 -2012

LIBRARY EXPERIENCE

Graduate Library Assistant - Music Library, University of North Texas , 2014-2015.

Responsibilities included cataloguing and managing online reserves, cataloguing and maintaining the media collection, supervised transfers via Interlibrary Loan, use tools in Sierra to run statistics and run reports, contribute to special projects, intake and evaluation of gift materials, collaborate with department to create and document local practice and procedures.

Graduate Student Supervisor - Music Library, Bowling Green State University , 2012-

2014.

Responsibilities included answering reference questions, supervising employees, opening and closing the library, shelf reading music stacks, maintain cleanliness and orderliness of library environment, catalog sound recordings, help patrons with library technology.

Student Assistant - Jones Music Library, Baldwin Wallace University , 2010-2012.

Responsibilities included answering reference questions, shelf reading music stacks, maintain cleanliness and orderliness of library environment, help patrons with library technology.

MASTERCLASSES AND INVITED LECTURES

Sigma Alpha lota Rho Province Day, Guest Lecturer, 2023. "Grant Writing Workshop."

Southwestern Oklahoma State University, Invited Lecturer, Flute Day, 2020. "Extended Techniques for Beginners."

National Flute Association, Invited Lecturer, Salt Lake City Convention 2019.

"Transcriptions of Vocal Repertoire for Flute"

Southwestern Oklahoma State University , Invited Lecturer, Flute Day, 2019.

"Find Your Best Technique."

Oklahoma Flute Society, High School and Adult Flute Choir, Director, SWOSU Flute Day, 2019.

Wichita State University, Guest Artist and Masterclass Clinician, 2019.

Missouri Southern State University , Guest Artist and Masterclass Clinician, 2019.

Southwestern Oklahoma State University, Flute Day Guest Clinician, SWOBDA All State Etudes, 2019.

Kansas State University, Flute Day Guest Artist and Clinician, 2019.

Oklahoma Flute Society, Flute Fair Guest Clinician and Invited Lecturer, 2019.

"Fundamentals for Flutists."

Southwestern Oklahom a State University, Guest Artist and Masterclass Clinician, 2019.

Tahlequah HS, All State Etude Clinic, 2019.

Flute! In Granbury, Guest Artist and Clinician, 2018.

CHAMBER MUSIC and NEW MUSIC/PREMIERES

Aviary Quartet

Florida Flute Association, five world premieres, 2023.

Music By Women Festival, 2023.

Concert at National Flute Association Convention, 2023.

College Music Society, 2023 (anticipated).

Concert and masterclass at University of South Dakota, 2023 (anticipated).

41st International Computer M usic Conference, featured performer.

Amazonia, Valerie Coleman, commission and world premiere through Flute New Music Consortium, 2020.

Cityscapes by Matthew Bilik, world premiere, 2018.

Pathogen by Tim Harenda, commission and world premiere, 2016.

In Radiance Flute Quintet

Performances at National Flute Association Convention, 2017 and 2018.

Member, 2017-present.

I(a contemporary music ensemble, 2008-2012

PERFORMANCE EXPERIENCE: Ensemble and Professional

Ars Nova's Elijah, oboist, Huntsville AL, 2023.

Church of the Nativity, invited soloist, Huntsville AL, 2023.

Madison Community Band, 2022 - present.

Cleveland Community College Commencement Ceremonies, pianist, 2021 and 2022.

Tulsa Camerata, 2020.

Amarillo Symphony Orchestra, 2nd flute, substitute, 2019.

Richardson Symphony Orchestra, piccolo, flute, alto flute, substitute, 2018 -2020.
Roswell Symphony Orchestra (NM), piccolo, substitute, 2019.
Longview Symphony Orchestra, 2nd flute, substitute, 2018.
Odysseus Chamber Orchestra, piccolo, 2017.
Lima Symphony Orchestra (OH), flute, substitute, 2012-2014.
Ohio Light Opera Orchestra, 2013.

PROFESSIONAL AFFILIATIONS

Flute New Music Consortium, Membership Coordinator, Board of Directors.

National Flute Association.

College Music Society.

Pi Kappa Lambda Honor Society.

Sigma Alpha lota Huntsville Alumnae Chapter, current Music Director.

SERVICE: FLUTE ASSOCIATIONS/NATIONAL

Myrna Brown Artist Competition, Recorded Round Judge, 2023.

NFA Newly Commissioned Music Judge, 2023.

San Diego Flute Society, Festival Competition judge, 2022.

Texas Flute Society, Festival Committee, Former Publicity Chair.

Oklahoma Flute Society, Former Sponsorship Chairperson.

Flute New Music Consortium Composition Competition, Final Round judge, 2019 - present.

Oklahoma Flute Society Young Artist Competition, Final Round judge, 2019.

SERVICE: UNIVERSITY

Cleveland Community College, Hiring search committee.

Northeastern State University, RiverHawk Day.

Northeastern State University, Audition Day Woodwind Coordinator.

Southwestern Oklahoma State University, Concerto Competition Final Round, Judge, 2019.

University of North Te xas Hearing Perception Research Study.

Music Plus Program: Teach underserved students from Toledo, OH.

Bay View Summer Music Festival Outreach Department, teacher.

Conservatory Council, Baldwin Wallace University

COMPETITIONS

Old Guard Fife and Drum Cor ps, November 2019 Audition, Finalist.

16th Gheorge Dima International Music Competition, Romania, Finalist.

Coeur d'Alene Young Artist Competition, Winner and Soloist in season subscription concerts.

Grand Prize Virtuoso Rome International Music Competition , 2nd Prize.

American Protégé International Music Competition, 1st Prize and performance in Carnegie Hall.

MTNA Texas State Competition Solo Division , Alternate.

MTNA Texas State Competition Chamber Music Division, Honorable Mention.

TMTA Young Artist Competition Texas State Division , Winner.

MTNA Ohio State Competition , Honorable Mention.

Young Texas Artists Competition , Finalist.

Oklahoma Flute Society Competition , Finalist and Prize-winner.

BGSU Concerto Competition Graduate Division , Finalist.

RECITALS

Shelby Rotary Club, solo recital, 2021.
Northeastern State University, faculty recital, 2020.
Missouri Southern State University, solo guest recital, 2020.
Bethany Christian Church, solo recital, 2020.
Southwestern Oklahoma State University Faculty Chamber Recital, 2019.
Southwestern Oklahoma State University, solo guet recital, 2019.
Kansas State University, solo guest recital, 2019.
Northeastern State University, faculty recital, 2019.
St. John's Episcopal Church, Tulsa, solo recital, 2019.
Carnegie Hall, solo recital, 2018.

FESTIVALS

Prague Summer Nights Artist Festival.

Pierre Monteux School and Festival for Conductors and Orchestral Musicians.

Ohio Light Opera Orchestra.

Bach Festival Orchestra, Baldwin Wallace University.

Bay View Summer Music Festival.

ACADEMIC HONORS, GRANTSAND SCHOLARSHIPS

Fulbright U.S. Student Grant , Alternate.

Sigma Alpha Iota Doctoral Grant.

College of Music Travel Grant.

University of North Texas Graduate Travel Grant.

Toulouse Academic Achievement Scholarship.

UNT Cornerstone Fund for Scholars.

UNT Tuition Grant for Graduate Students.

Graduate Library Assistant - Audio/Visual Collection, University of North Texas.

Presidential Scholarship, Baldwin Wallace University.

Dean's List, Baldwin Wallace University.

Griffiths Scholarship, Baldwin Wallace University.

RECORDINGS

University of North Texas Wind Ensemble: Taylor Made. Label: GIA.

University of North Texas Symphony Orchestra with Eugene Rousseau: Saxophone Concertos. Label: Jeanne Inc.

RADIO APPEARANCES

KPBX-FM Spotlight: Interview and solo performance to promote Coeur d'Alene Symphony concerts.

GUEST ARTISTS BROUGHT TO UNIVERSITY

- Dr. Erin Murphy, Assistant Professor of Flute, Oklahoma State University.
- Dr. Carmen Lemoine, Assistant Professor of Flute, Wichita State University.
- Dr. Elizabeth Robinson, Assistant Professor of Flute, Missouri Southern State University.
- Dr. Elizabeth Potts, Assistant Professor of Flute, Oral Roberts University.

Angela Myles Beeching

David Cutler

STUDENT ACHIEVEMENTS

Graduate Assistant, Southwestern Oklahoma State University.

Winner, Northeastern State University Concerto Competition.

Flute Performance Majors: Stephen F. Austin State University, Oklahoma State University, Texas Christian University.